



TSANTILIS ART

EST. 1925

AEGEAN CONCEPT OF BLUE

A Solo Exhibition by Stella Sevastopoulos

About the Exhibition

This new body of work by Stella Sevastopoulos engages with the visual and atmospheric qualities of the Aegean Sea, with particular emphasis on light and chromatic variation. Through a controlled palette of blues—ranging from deep indigo to luminous turquoise—the artist examines the sea as a shifting, perceptual field.

Working with acrylics, pouring techniques, and layered glazes, Sevastopoulos constructs fluid surfaces that articulate movement, depth, and transparency. The series proposes a contemporary reading of the Greek seascape, translating its sensorial and temporal qualities into a refined visual language.

Destination

50 × 70 cm, Acrylics on Canvas



Athens Riviera
50 × 40 cm, Acrylics on Canvas



Where West Meets East
50 × 70cm, Acrylics on Canvas



Turquoise Dream
50 × 50cm, Acrylics on Canvas



Ethereal Moment

70 × 100 cm, Acrylics on Canvas



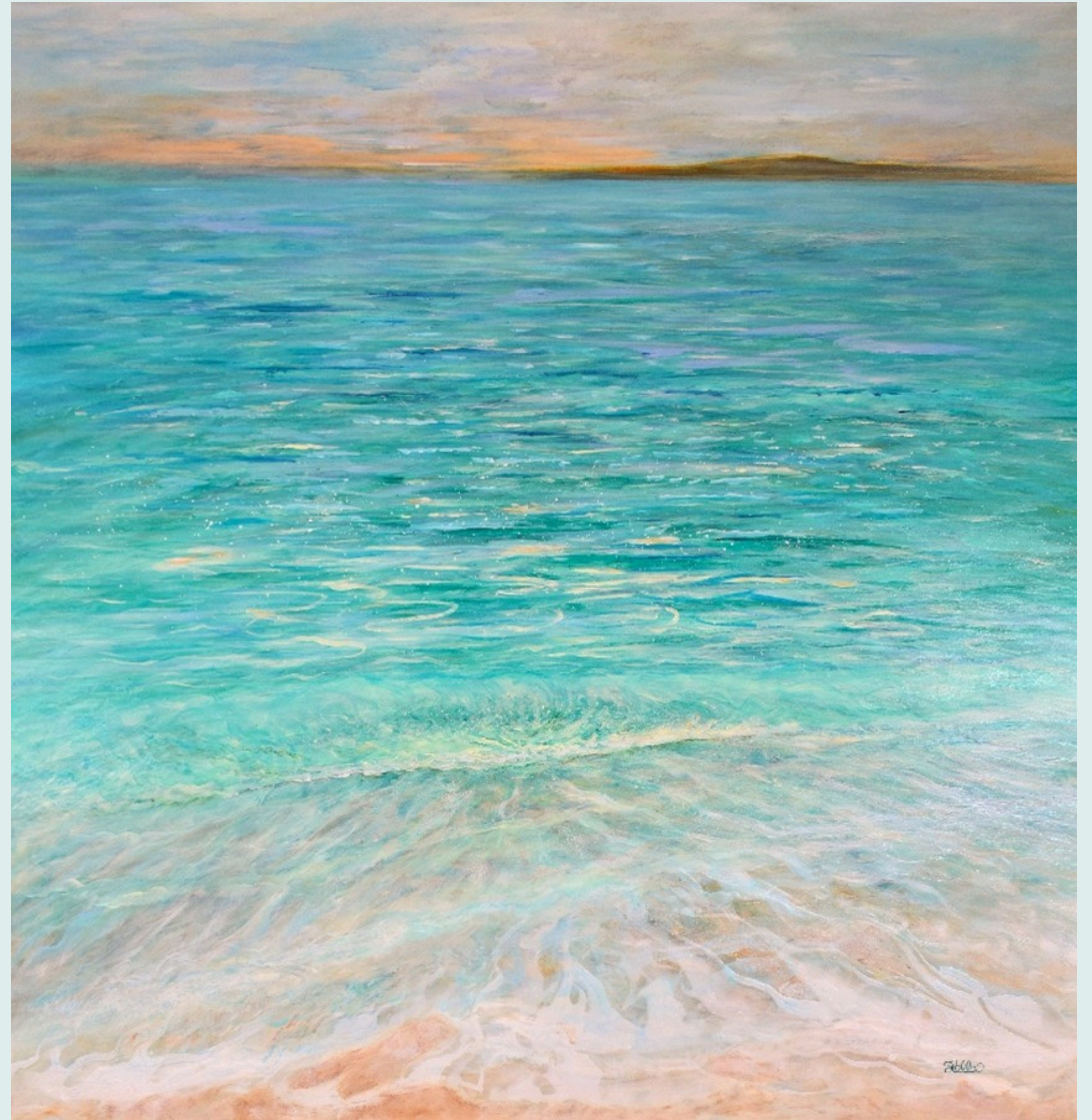
Paradise Found
100 × 120 cm, Acrylics on Canvas



Days Like This
100 × 100 cm, Acrylics on Canvas



I'll Meet You There,
100 × 100 cm, Acrylics on Canvas



Aegean Blues
100 × 150 cm, Acrylics on Canvas



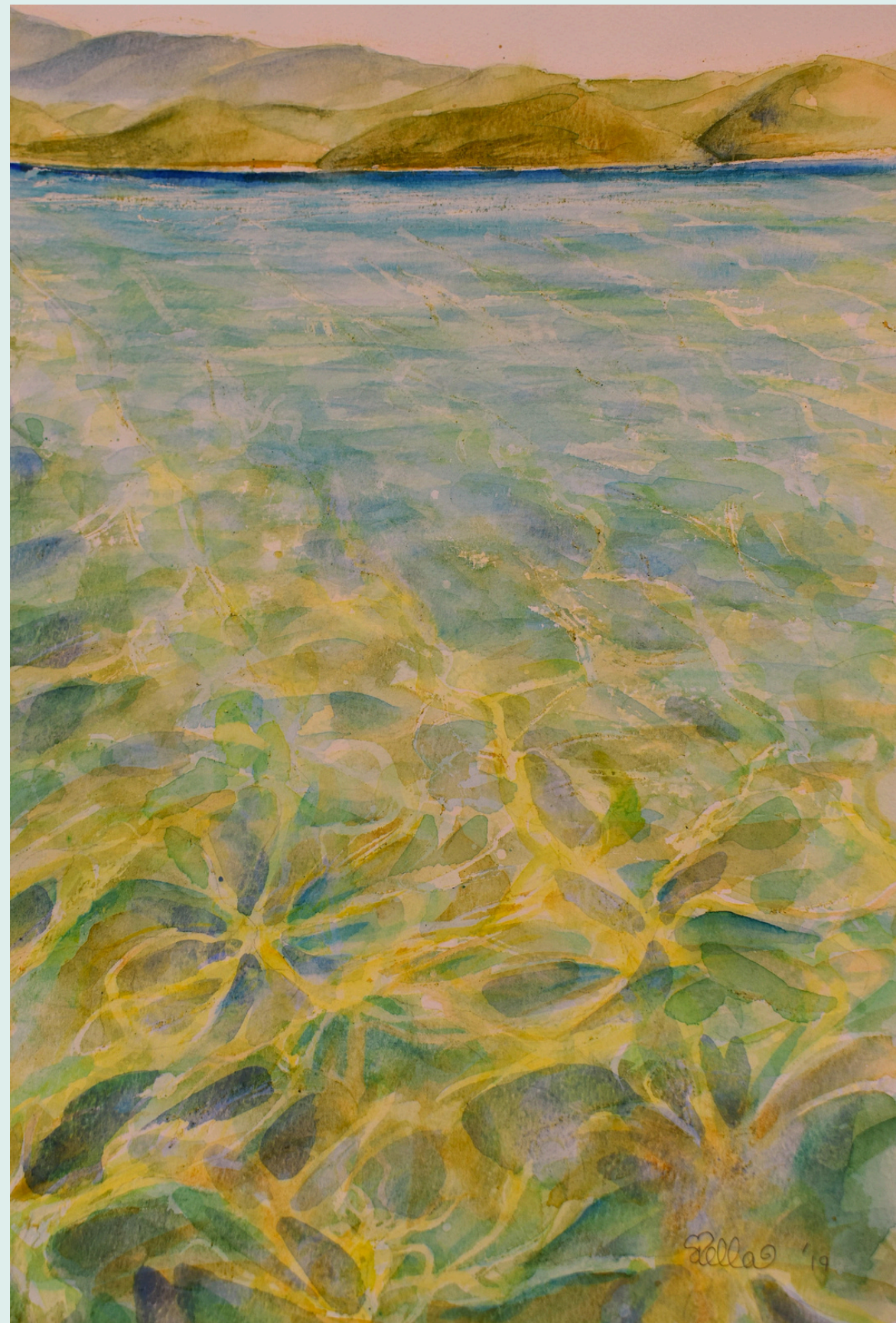
Summer Vibes

100 × 100 cm, Acrylics on Canvas



Sea Patterns

35.5 × 25.5 cm, watercolour



Sea Glitter

30 × 40 cm, watercolour



Waves

100 × 100 cm, Acrylics on Canvas



Aegean Flow
120 × 100 cm, Acrylics on Canvas



Endless Blue

100 × 70 cm, Acrylics on Canvas

